ALLISON FOLGER

ATTIC REVERIE FASHION FILM

Pitch deck



AS A CHILD GOES EXPLORING INTO HER ATTIC, SHE IS PRESENTED WITH DIFFERENT ELEMENTS OF HER FAMILIES ITEMS THAT COME TO LIFE



Crew

Attic: Crew list									
Position	Name	Phone	Email	Locked	Car	Food Restriction	Pronouns		
DIRECTOR	Mattingly Wilson	0	u'-111	✓ -	✓	 Vegetarian 	She/Her -		
DESIGNER	Allison Folger			✓ -	✓	None	She/Her -		
PRODUCER	Megan Barnard			✓ -	✓	None	She/Her -		
FILM TEAM									
DIRECTOR OF PHOTOGRAPHY	Tess Vaccarino			✓ -	√	▼ None	She/Her -		
CAMERA OPERATOR	Sean Malady			✓ -	✓	▼ None	He/Him -		
GAFFER	Griff Heide			✓ -	✓	▼ None	He/Him -		
PD									
PRODUCTON DESIGNER	Zoey Ball			-	X	▼ None	She/Her -		
TALENT									
MODEL.	Amber Reis			✓ -	X	 Vegetarian 	She/Her -		
MODEL.	Delaney Polk			✓ -	✓	None	She/Her -		
MODEL.	Syna sethi			✓ -	X	None	She/Her -		
MODEL.	Jamesia Bailey			✓ -	X	None	She/Her -		
MODEL.	Nicole Simoneau			✓ -	X	None	She/Her -		
GIRL	Ember Rose			✓ -	✓	▼ None	She/Her -		
HMU									
HAIR/MAKE UP	Allison Folger			✓ -	✓	None	She/Her -		
HAIR/MAKE UP	Casey Gomez			✓ -	X	▼ None	She/They -		
POST									
MOTION MEDIA / EDITOR	Caitlin Crooker			✓ -	N/A	None	She/Her -		
ADR AND SOUND	Hayden blocker			•	N/A	•	He/Him -		
PHOTOGRAPHY									
PHOTOGRAPHER	Armya			√ -	X	- None	She/Her -		
PHOTO ASSISTANT	Bella Jones			√ -	✓	None	She/Her -		
BTS PHOTO	Sarah Palson			√ -	✓	None	She/Her -		
PAs									
PRODUCTION ASSISTANT	Dylan Danckert			✓ -	X	-	He/Him -		
PRODUCTION ASSISTANT	Bryce Parson			✓ -	✓	•	He/Him -		

Script

INT. HOUSE- NIGHT

GIRL walks up to to attic steps and pulls them down.

(O.S) MOTHER
Can you grab the nice dish

Honey, Can you grab the nice dishes from the attic?

she sighs and reaches for a flashlight on a side table near the steps. She carefully begins to walk up the steps.

INT. ATTIC- NIGHT

As she steps into the attic, she is transformed. The flashlight becomes a lantern and she is now wearing a vintage nightgown.

5 MODELS are scattered throughout a cluttered attic, Frozen.

GIRL steps forward to begin looking for the dishes and stumbles upon MODEL 1. Model 1 jumps to life.

She is dancing, moving, over the top. She walks over to Model 2, Model 3, Model 4, and Model 5, eventually bringing them all to life as well.

GIRL Apprehensively watches, until eventually seeing the joy in what they are doing. They Dance together.

The Models blow kisses at the girl as they fall back into new spots to hiding spots. One Model steps foward and offers the box with the plates to the girl.

GIRL Steps toward the door.

INT. HOUSE- NIGHT

GIRL begins down the steps to the attic, now transformed back into her normal clothes with a small box of plates.

She reaches the bottom of the stairs and leans back to catch her breath. she looks around at the room and her clothing, confused.

(O.S.)MOTHER Did you find them?

CREDITS ROLL

Location 1



Moodboard

















Set Dress

















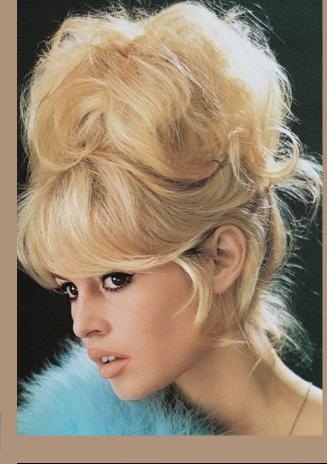


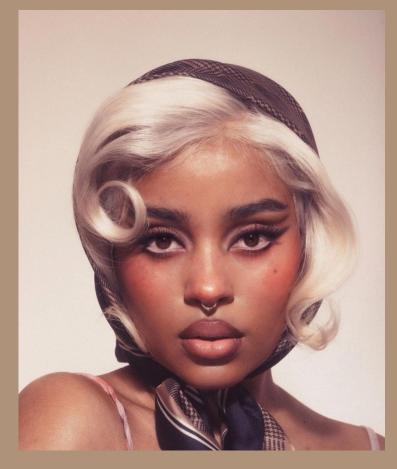
Hair

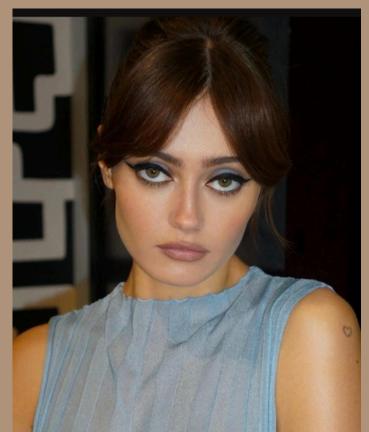






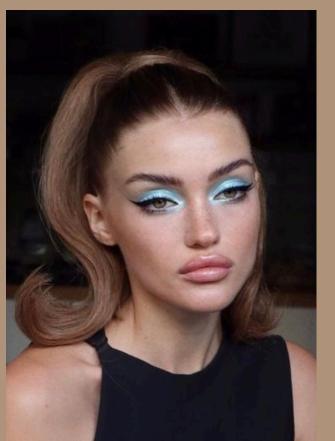














Make up













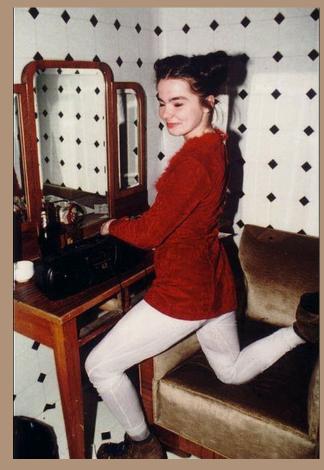


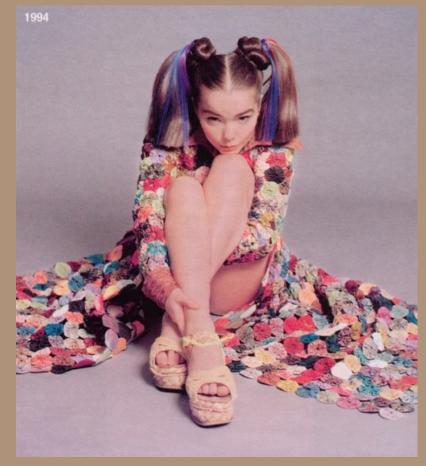




Photoshoot Style



















Reference films/comps

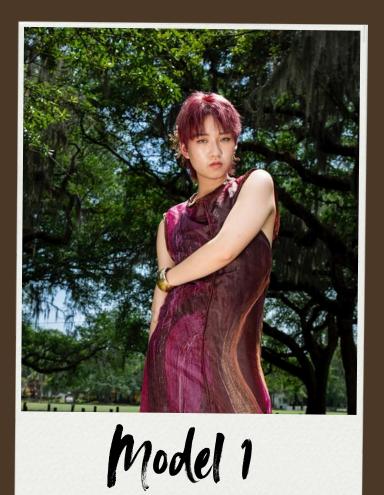
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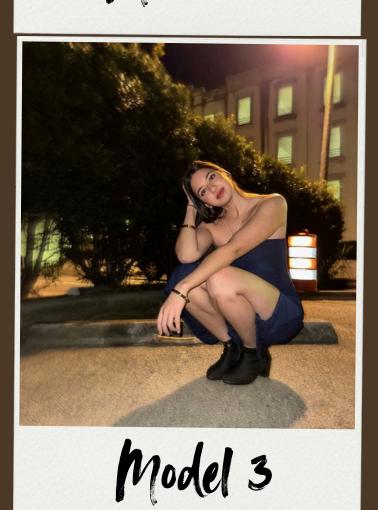
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Toments

















Model 2



Model 3



Model 4



























Model 2



Model 3





Styling (girl)





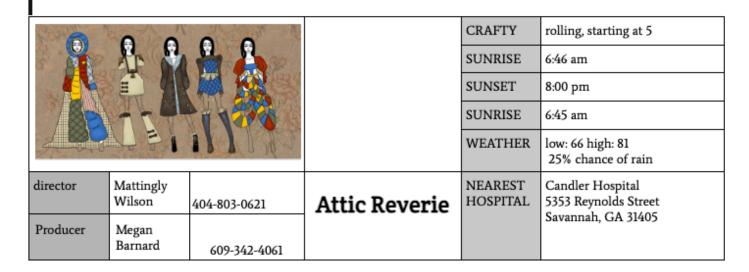




Date/timing

April 23rd
Call at 5
Wrap at 11:30

Call sheet



LOCATION

Handi House of Savannah 5891 Ogechee Road Savannah, GA, 31419

5:00 PM

Wednesday, 4/23/2025 Day 1 of 1

ADDITIONAL NOTES

Models, please come in with base makeup

Bring layers as the temperature will change as it gets later.

CREW-BE ON TIME!!!!

MODEL	PHONE	CALL TIME	SPECIAL INSTRUCTIONS
Amber Reis		5:15	Please come in base makeup
Delaney Polk		5:15	Please come in base makeup
Syna Sethi		5:15	Please come in base makeup
Jamesia Bailey		5:15	Please come in base makeup
Nicole Simoneau		5:15	Please come in base makeup
Ember Rose		5:30	Please bring flats!

POSITION	CREW MEMBER	PHONE NUMBER	CALL TIME					
DIRECTION								
DIRECTOR	Mattingly Wilson		5:00					
DESIGNER	Allison Folger		5:00					
PRODUCTION								
PRODUCER	Megan Barnard		5:00					
FILM								

BIS











